

Anthem "Out of the deep"

Baritone Solo with Chorus

Alice Mary Smith

[trans. Christopher Ellis

ed. Leonard Sanderman]

Recit.

Out of the deep have I call - ed have I call - ed un - to thee O

4

Lord Lord hear my voice Lord hear my

8 MS A (transposed from D)

voice have I call - ed un - to thee O Lord.

voice, out of the depth have I cal-led un-to thee O Lord
have I

2
13 Andante

O let thine ears let thine ears con-si - der_ well

Andante

17
let thine ears con-si-der well the voice of my com - plaint O

21
let thine ears con-si-der well the voice of my com - plaint If

25
thou Lord wilt be ex - treme to mark what is done a - miss O

29

Lord who may a - bide it? O Lord if thou wilt be ex -

This system contains measures 29 through 32. The vocal line is in bass clef with a key signature of two flats. The lyrics are: "Lord who may a - bide it? O Lord if thou wilt be ex -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking '<' is present in measure 30.

33

treme to mark what is done a - miss O Lord who may a - bide it?

This system contains measures 33 through 36. The vocal line continues with the lyrics: "treme to mark what is done a - miss O Lord who may a - bide it?". The piano accompaniment continues with similar harmonic support.

MS B, pen

bide it Lord, who may a - bide it I

This system contains measures 37 and 38. The vocal line has a fermata over the final note of measure 38. The piano accompaniment continues.

Lord who may a - bide it O Lord, who may a - bide it? I

This system contains measures 39 through 42. The vocal line has a fermata over the final note of measure 42. The piano accompaniment concludes the passage.

41

look for the Lord my soul doth wait for him in

45

his word is my trust my soul doth wait for him in

49

Allegretto

his word is my trust

1st Sop

Chorus Is - ra - el trust in the Lord For with

2nd Sop

Is - ra - el trust in the Lord For with

Alto

Is - ra - el trust in the Lord For with

54

O let thine ears con - sid - er
him with the Lord there is mer - cy
him with the Lord there is mer - cy
him with the Lord there is mer - cy

60

well the voice the voice of my com - plaint

O Is - ra - el trust in the Lord for with the
O Is - ra - el trust in the Lord for with the
O Is - ra - el trust in the Lord for with the

This block contains the musical notation for measures 65 through 69. It features a bass line, three vocal staves, and a piano accompaniment. The lyrics are: "O Is - ra - el trust in the Lord for with the".

My soul fle - eth be - fore the
Lord is plen-teous re - demp - - tion
Lord is plen-teous re - demp - - tion
Lord is plen-teous re - demp - - tion

This block contains the musical notation for measures 70 through 74. It features a bass line, three vocal staves, and a piano accompaniment. The lyrics are: "My soul fle - eth be - fore the Lord is plen-teous re - demp - - tion".

Lord be - fore the morn - ing watch I say be-

This block contains the musical notation for measures 75 through 79. It features a bass line, three vocal staves, and a piano accompaniment. The lyrics are: "Lord be - fore the morn - ing watch I say be-".

80

fore the morn - ing watch my soul fle-eth be

86

fore the morn - ing watch, I say, be - fore the_ morn - ing

92

watch.

Treble Is - ra - el trust in the Lord for with him, with the Lord there is

Treble Is - ra - el trust in the Lord for with him, with the Lord there is

Alto Is - ra - el trust in the Lord for with him, with the Lord there is

Tenore Is - ra - el trust in the Lord for with him, with the Lord there is

Bassi Is - ra - el trust in the Lord for with him, with the Lord there is

mer - cy O
 mer - cy O
 mer - cy O
 mer - cy And with Him is plent - eous re - demp - tion
 mer - cy

trust, trust in the Lord. O Is - ra - el trust in the
 trust, trust in the Lord. O Is - ra - el trust in the
 trust, trust in the Lord. O Is - ra - el trust in the
 O Is - ra - el trust in the
 O Is - ra - el trust in the

look _____ for the Lord my God. my

demp - tion O Is - ra - el trust in the

demp - tion O Is - ra - el trust in the

demp - tion O Is - ra - el trust in the

demp - tion O Is - ra - el trust in the

demp - tion O Is - ra - el trust in the

demp - tion O Is - ra - el trust in the

The musical score consists of seven staves. The top staff is a bass clef line with a melodic line and lyrics. The next five staves are vocal parts, each with a treble clef and lyrics. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'look _____ for the Lord my God. my demp - tion O Is - ra - el trust in the demp - tion O Is - ra - el trust in the demp - tion O Is - ra - el trust in the demp - tion O Is - ra - el trust in the demp - tion O Is - ra - el trust in the demp - tion O Is - ra - el trust in the demp - tion O Is - ra - el trust in the'. There are some blank lines in the lyrics, likely indicating a long note or a breath mark.

140

doth wait for Him.

Lord, O trust in Him. Is - rael

Lord, O trust in Him. Is - rael

Lord, O trust in Him. Is - rael

Lord, O trust in Him. Is - rael

Lord, O trust in Him.

146

trust, O trust in the Lord.

trust, O trust in the Lord.

trust, O trust in the Lord.

trust, O trust in the Lord.

O Is - rael trust O Is - rael trust O

O Is - rael trust O Is - rael trust O

O Is - rael trust O Is - rael trust O

O trust in the Lord

Is - rael trust in the Lord

Is - rael trust in the Lord

Is - rael trust in the Lord

Is - rael trust in the Lord