

No. 2. Sop: & Contralto Solos & Chorus [Weep, sisters, let your sorrows flow]

[Alice Mary Smith
trans. & ed. Leonard Sanderman]

Contralto

Weep sis - ters let your sor - rows flow Nor check the

7

tu - mult of your woe Lift up Lift

13

up Lift up your eyes to Heav'n a -

18

lone. Finds in - no-cence a

24

friend its own Is-raels last

Chorus How great cause for fear

How great cause for fear

30

day draws near ne'er did such sor-rows start th un-a-vai-ling tear.

How great

How great

35

suf-ficed it not for hos-tile arms to ra-vish

cause for fear

cause for fear

Si - on's ho - ly charms and lead her cap-tive sons a - way

How great

How great

44

De-fence-less lands to sa-vage wolves a prey Ah can our sighs a-lone a -

cause for fear

cause for fear

49

vert that fate-ful day

[Tenor]
How great

[Bass]
How great cause for fear great

55

[Alto]
How great cause

cause for fear great cause

cause for fear How

60

[Soprano]

How great cause of
for fear great cause of
for fear great cause of
great cause for fear great

This block contains the musical score for measures 60 through 64. It features a soprano vocal line and a piano accompaniment. The soprano part begins with a rest in measure 60, then sings the lyrics: "How great cause of" (61), "for fear great cause of" (62), "for fear great cause of" (63), and "great cause for fear great" (64). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

65

fear great cause of fear!
fear great cause of fear!
fear great cause of fear!
cause great cause of fear!

This block contains the musical score for measures 65 through 69. The soprano part continues with the lyrics: "fear great cause of fear!" (65), "fear great cause of fear!" (66), "fear great cause of fear!" (67), and "cause great cause of fear!" (68). The piano accompaniment continues with chords and moving lines, ending with a fermata in measure 69.

71

How great cause for

Ah can our sighs a - lone a - vert that fate - ful

Ah can our sighs a - lone a - vert that fate - ful day

75

fear

day av - ert that day av - ert that fate - ful day

Ah can our sighs a - lone av - ert that fate-ful a - vert that fate - ful

How great cause of

How great cause of
 day Ah can our sighs a - lone a - vert that fate - ful fate - ful
 fear cause of

[Soprano Solo]

Ah can our sighs a-lone a - vert the fa - tal day
 fear
 day
 fear

88

A-way a - way with all this pa-geant show a-way a -

91

way a-way with all this show Lets choose _____ lets choose a fit - ter garb of

94

woe lets choose lets choose a fit - ter garb of woe A-way A -

97

way a-way with all thisshow A-way A - way a-way with all this

100

show — Yes a - way a-way with all this show Let's choose lets

[Contralto Solo]

Yes a - way a-way with all this show Let's choose lets

103

choose a fit - ter garb of woe Lets choose lets choose a fit - ter garb of

choose a fit - ter garb of woe Lets choose lets choose a fit - ter garb of

106

woe A-way A - way a - way with all this pa-geant show A-way lets

woe A-way A - way a - way with all this pa-geant show A-way lets

109

choose a fit - ter fit - ter garb of woe

choose a fit - ter fit - ter garb of woe

[Soprano] Yes a - way a-way with all this

[Alto] Yes a - way a-way with all this

[Tenor] Yes a - way a-way with all this

[Bass] Yes a - way a-way with all this

ff

112

show Lets choose a fit - ter garb of woe

show Lets choose a fit - ter garb of woe To suit the

show Lets choose a fit - ter garb of woe To suit the

show Lets choose a fit - ter garb of woe A-way A -

A-way with all this show A-way with all this
 san - guin - a - ry feats Where soon we shall be Ha - man's
 san - guin - a - ry feats Where soon we shall be Ha - man's
 way a - way with all this show A - way A - way a way with all this

show! A-way with all this show A-way A -
 guests A-way A - way A-way with all this show A-way A -
 guests A-way A - way A-way with all this show A-way A -
 show A-way A - way A-way with all this show A-way A -

121

way A-way with all this show Yes A-way a-way with all this

way A-way with all this show Yes A-way a-way with all this

way A-way with all this show Yes A-way a-way with all this

way A-way with all this show Yes A-way a-way with all this

[ff]

124

show A-way A-way A-way with all this show A-way A-

show A-way A-way A-way with all this show A-way A-

show A-way A-way A-way with all this show A-way A-

show A-way A-way A-way with all this show

way with all this pa-geant show Yes a - way A - way A - way
 way with all this pa-geant show A - way A - way A - way
 way with all this pa-geant show A - way A - way A - way A - way
 A - way A - way A - way A - way

[Soprano Solo]

[p]

Weep sis - ters let your sor - rows flow
 A-way a - way A -
 A-way a -
 A-way a -
 How great

136

Nor check your tear - ful woe
 way with all this show A-way a -
 way A-way a - way A-way a -
 way A-way a - way How
 cause of woe! A-way a -

141

Solo

Lift
 way A-way a - way with all this show
 way with all this show A-way a - way with all this show A-way a - way with all this
 great cause of woe!
 way with all this show A-way a - way with all this show A-way a - way with all this

up! Lift up Lift up your eyes to Heav'n to
 A-way a - way A-way a - way A-way a - way
 show How great cause
 A-way a - way A-way a - way with all this show A-way a - way with all this
 A-way a - way A-way a - way with all this

MS

Heav'n a - bove
 How great cause great cause of woe
 of woe cause great cause of woe
 How great cause great cause of woe
 How great cause great cause of woe

[No. 3 What horrid carnage stains the soil]

159

What hor-rid car-nage stains the soil How reeks the steel

163

with murd'ous toil Its bright-ness with the

167

blood de-fil'd of sis-ter bro-ther pa-rent child nor

171

in-fan-cy nor hoa-ry age es-cape the murd'-ers im-pious rage

175

What heaps of corpses strew the way

178

What mangled limbs of lifeless clay The foe a grave denying

182

Great God thy saints ex - posed are ly - ing To rav' nous beasts and birds a

186

prey

190

[mp]

What crime can on my in-fant head

194

Draw such a weight of woes Ev'n so be-fore her sweets are

197

spread Is nipt is nipt the bud-ding rose Long ere my

200

life shall have be-gun to bloom My harm-less

202

soul will meet an ear - ly doom What crime What

205

crime can on my in-fant head What crime What crime can draw such weight of faint pencil in MS

208

woes Draw can draw such a weight of woes

Flute

212

Vic - tims of our fath - ers' crimes

214

Vain - ly these tears we shed Our fath - ers

g^{ua}

216

sinn'd in o - ther times Our fath - ers now are

219

dead Their crimes have fall'n their crimes have fall'n their crimes have fall'n have

223

fall'n have fall'n on our guilt-less head

[Semichorus]

[pp]

Ah no our God is our de-fence Tis he shall suc-cour

Ah no our God is our de-fence Tis he shall suc-cour

Ah no our God is our de-fence Tis he shall suc-cour

Ah no our God is our de-fence Tis he shall suc-cour

[pp]

in - no-cence It is he It is He The migh - ty God of

in - no-cence It is he It is He The migh - ty God of

in - no-cence It is he It is He The migh - ty God of

in - no-cence It is he It is He The migh - ty God of

237

Hosts It is He It is He The migh - ty God of

Hosts It is He It is He The migh - ty God of

Hosts It is He It is He The migh - ty God of

Hosts It is He It is He The migh - ty God of

241 [Soprano solo][f]

Me thinks I hear the Heath - en cry Where is this God so

Hosts

Hosts

Hosts

Hosts

[f]

244 Alto [solo]

great so high whom Is-rael, van-quis'h'd Is rael boasts This

[mp]

247

God so high this jea - lous God Ye na-tions tre-mble at his

250

Name Is he a - lone whose aw - ful nod Com -

253

mands the un - i - ver - sal frame Com - mands the un - i - ver - sal frame

[Soprano][f]
 A God of war is our de - fence Tis He shall suc - cour

[Alto]
 A God of war is our de - fence Tis He shall suc - cour

[Tenor]
 A God of war is our de - fence Tis He shall suc - cour

[Bass]
 A God of war is our de - fence Tis He shall suc - cour

260
 In - no-cence It is He It is He The migh - ty God of

In - no-cence It is He It is He The migh - ty God of

In - no-cence It is He It is He The migh - ty God of

In - no-cence It is He It is He The migh - ty God of

264 [Soprano Solo]

His dread arm the proud o'er-throws His dread arm the

Hosts He the migh - ty God of Hosts

Hosts He the migh - ty God of Hosts

Hosts He the migh - ty God of Hosts

Hosts He the migh - ty God of Hosts

268

proud o'er-throws

He the migh - ty God of Hosts With *[p]*

He the migh - ty God of Hosts With

He the migh - ty God of Hosts With

He the migh - ty God of Hosts With

272

him the hum - ble find re - pose

him the hum - ble find re - pose

8 him the hum - ble find re - pose

him the hum - ble find re - pose

[p e cresc.]

276

[Ped.]

280

[No. 4 God of Gods, with glory crowned]

284 *[mf]*

God of Gods with glo - ry crowned_ God whom

God of Gods with glo - ry crowned_ God whom

God of Gods with glo - ry crowned God whom

God of Gods with glo - ry crowned God whom

287

light does still sur - round Who on wings of wind dost ride An - gels

light does still sur - round Who on wings of wind dost ride An - gels

light does still sur - round Who on wings of wind dost ride An - gels

light does still sur - round Who on wings of wind dost ride An - gels

291

[Soprano Solo][p]

chan - ting at thy side God who wouldst that in thy praise Ve - ry

chan - ting at thy side

chan - ting at thy side

chan - ting at thy side

295

Chorus[mf]

Babes their voic - es raise Since thou dost our dan - ger view give thy

Since thou dost our dan - ger view give thy

Since thou dost our dan - ger view give thy

Since thou dost our dan - ger view give thy

name the hon - our due Nor O per - mit that Gods un -

name the hon - our due Nor O per - mit that Gods un -

name the hon - our due Nor O per - mit that Gods un -

name the hon - our due Nor O per - mit that Gods un -

name the hon - our due Nor O per - mit that Gods un -

name the hon - our due Nor O per - mit that Gods un -

[Soprano Solo][*f*]

Arm thee then! Arm thee then!

known With-out the right u - surp the throne

known With-out the right u - surp the throne

known With-out the right u - surp the throne

known With-out the right u - surp the throne

known With-out the right u - surp the throne

[*mf*]

306

Sop

And us de - fen - ding Come come be -

[Alto Solo]

Alto

Arm thee then! Arm thee then And us de - fen - ding Come come be -

310

low As o - cean saw thee once de - scend ing Oc - ean saw thee once de -

low Oc - ean saw thee once de -

314

scend - ing Arm thee Lord Arm thee Lord and us de - fend - ing come be -

scend - ing Arm thee Lord Arm thee Lord and us de - fend - ing come be -

[f]

low Now let th'un-right - eous na - tions know At

low Now let th'un-right - eous na - tions know At

321

thy dread wrath to trem - ble May they con-found - ed con

thy dread wrath to trem - ble May they con-found - ed con

[Soprano]
Arm thee Lord

[Alto]
Arm thee Lord

[Tenor]
Arm thee Lord

[Bass]
Arm thee Lord

324

found - ed grow And dust and chaff re - sem - ble

found - ed grow And dust and chaff re - sem - ble

Arm thee Lord and

The musical score for measures 324-326 includes a vocal line with lyrics, a piano accompaniment, and empty staves for other instruments. The lyrics are: "found - ed grow And dust and chaff re - sem - ble" (repeated) and "Arm thee Lord and".

327

us de - fend - ing Come be - low _____ As

As

As

As

The musical score for measures 327-329 includes a vocal line with lyrics, a piano accompaniment, and empty staves for other instruments. The lyrics are: "us de - fend - ing Come be - low _____ As" (repeated) and "As".

Oce - an saw thee once de - scend - ing Come be -

Oce - an saw thee once de - scend - ing Come be -

Oce - an saw thee once de - scend - ing Come be -

Oce - an saw thee once de - scend - ing Come be -

[Solo]

low May they con-found - ed grow And dust and chaff re -

low May they con-found - ed grow and chaff re -

low

low

337

sem - ble And dust and chaff re - sem - ble Which light - est winds be -
 sem - ble And dust and chaff re - sem - ble Which

341

fore them blow Which light - est winds do blow Which
 light - est winds light - est winds do blow Which light - est winds be

345

light - est winds be - fore them blow Which light - est winds do blow
 fore them blow light - est winds do blow do blow do blow

349

lightest winds do blow

lightest winds do blow

354

Cont[ralto Solo]

Arm thee then Arm thee then And us de-fend-ing

358

Come be-low As o-cean saw thee once des-cend-ing Now, let th'un-right-eous

362

na - tions know At thy dread name to trem - ble At thy dread n

[Soprano] *[f]*
Arm thee then

[Alto]
Arm thee then

[Tenor]
Arm thee then

[Bass]
Arm thee then

366

Silence

trem - ble

[ff]
Arm thee then Arm thee then

Arm thee then Arm thee then

Arm thee then Arm thee then

Arm thee then Arm thee then

God of Gods with glo - ry crown'd God whom light does still sur -

God of Gods with glo - ry crown'd God whom light does still sur -

God of Gods with glo - ry crown'd God whom light does still sur -

God of Gods with glo - ry crown'd God whom light does still sur -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

round Who on wings of wind dost ride An - gels chan - ting at thy

round Who on wings of wind dost ride An - gels chan - ting at thy

round Who on wings of wind dost ride An - gels chan - ting at thy

round Who on wings of wind dost ride An - gels chan - ting at thy

The piano accompaniment continues with a similar texture of chords in the right hand and a bass line in the left hand.

378

side God who wouldst that in thy praise Ve - ry Babes their voic - es

side God who wouldst that in thy praise Ve - ry Babes their voic - es

side God who wouldst that in thy praise Ve - ry Babes their voic - es

side God who wouldst that in thy praise Ve - ry Babes their voic - es

382

[Solo]

raise Arm thee Lord Arm thee Lord and us de - fend - ing

raise

raise

raise

Come be-low As O - cean_ saw thee once des - cend - ing Now let th'un-right - eous

na - tions know

[Soprano] [f] [mf e cresc.]
Arm thee then! Arm thee then! God of Gods with

[Alto]
Arm thee then! Arm thee then! God of Gods with

[Tenor]
Arm thee then! Arm thee then! God of Gods with

[Bass]
Arm thee then! Arm thee then! God of Gods with

394

glo - ry crown'd God whom light does still sur-round Who on wings of

glo - ry crown'd God whom light does still sur-round Who on wings of

glo - ry crown'd God whom light does still sur-round Who on wings of

glo - ry crown'd God whom light does still sur-round Who on wings of

398

wind dost ride Come Come be - low Since thou dost the

wind dost ride Come Come be - low Since thou dost the

wind dost ride Come Come be - low Since thou dost the

wind dost ride Come Come be - low Since thou dost the

dan - ger view Give thy name the hon - our due Nor O per - mit that

dan - ger view Glive thy name the hon - our due Nor O per - mit that

dan - ger view Give thy name the hon - our due Nor O per - mit that

dan - ger view Give thy name the hon - our due Nor O per - mit that

The musical score for measures 402-405 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "dan - ger view Give thy name the hon - our due Nor O per - mit that". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Gods un-known with - out a right u - surp thy throne

Gods un-known with - out a right u - surp thy throne

Gods un-known with - out a right u - surp thy throne

Gods un-known with - out a right u - surp thy throne

The musical score for measures 406-409 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Gods un-known with - out a right u - surp thy throne". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

410

[p]

God of Gods with glo - ry crown'd God whom light does still sur -

God of Gods with glo - ry crown'd. God whom light does still sur -

God of Gods with glo - ry crown'd. God whom light does still sur -

God of Gods with glo - ry crown'd. God whom light does still sur -

414

[Soprano Solo]

Arm thee then Arm thee then

round & Come be - low.

round & Come be - low.

round & Come be - low.

round & Come be - low.