

# The Souls Longings

Alice Mary Smith.  
4 Sussex Place Regents Park  
[trans. Christopher Ellis  
ed. Leonard Sanderman]

Andante

Measures 1-5 of the piano introduction. The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 6-10 of the piano introduction. The melodic line in the right hand continues with a similar rhythmic pattern, and the left hand accompaniment remains consistent.

11 [Tenor Solo]

Measures 11-16. Measure 11 is the start of the tenor solo. The lyrics are: "O gra-cious God and Lord of mer - cy's might". The piano accompaniment continues with chords and moving lines in both hands.

17

Measures 17-22. The lyrics are: "Why do I live a - mid this world of woe When eve - ry day doth". The tenor solo continues with a melodic line, and the piano accompaniment provides harmonic support.

23

seem to me as night While sor - rows seek my spi - rit's ov - er - throw

29

Why do I live\_\_\_\_\_ Why do I live\_\_\_\_\_ Why do I

34

live a - mid\_ this world\_ of woe? When eve - ry day doth

39

seem to me to me as night When sor - rows seek my spi - rits ov - er - throw.

45 *pp*

O Bles - sed light that shows in mer - cy's eye While Faith doth

O Bles - sed light that shows in mer - cy's eye While faith, while Faith doth

O Bles - sed light that shows in mer - cy's eye While Faith while Faith doth

O Bles - sed light that shows in mer - cy's eye While Faith doth

50

live that love can nev - er die. O Bles - sed light

live that love can nev - er die O Bles - sed light O Bles - sed

live that love can nev - er nev - er die O Bles - sed light O Bles - sed

live that love can nev - er die O Bles - sed light

55

O Bles-sed light while Faith doth live that love can nev - er die While faith doth live,  
 light While Faith doth live *that love can nev - er die.* can nev - er  
 light While Faith doth live *that love can nev - er die.* can nev - er  
 While Faith doth live *that love can nev - er die.* can nev - er

61

While Faith doth live that love can nev - er die.  
 die While Faith doth live *that love can nev - er die*  
 die While Faith doth live *that love can nev - er die*  
 die While Faith doth live *that love can nev - er die*

67

I hear thy word and would o - bey thy will But want the

72

power that might per-form thy due I know the good and

77

fain would leave the ill And fear the sor - row that doth sin en -

82

sue. I hear thy word and would o - bey thy will I

87

know the good And fain would leave the ill And fear the sor - row

92

that doth sin en sue fear the sor - row the sor - row that doth

99

*pp*  
O Bles - sed light that shows in mer - cy's eye

O Bles - sed light that shows in mer - cy's eye While

sin en - sue O Bles - sed light that shows in mer - cy's eye While

O Bles - sed light that shows in mer - cy's eye

105

While Faith doth live that love can nev - er die\_

Faith while Faith doth live that love can nev - er die O

Faith while Faith doth live that love can nev - er nev - er die O

While Faith doth live that love can nev - er die. O

*p.*

109

O Bles - sed light O Bles - sed light while Faith doth

Bles - sed light O Bles - sed light while Faith doth

Bles - sed light O Bles - sed light while Faith doth

Bles - sed light while Faith doth

*p.*

113

live that love can nev - er die While Faith doth live While Faith doth  
 live that love can nev - er die can nev - er die While Faith doth  
 live that love can nev - er die can nev - er die While Faith doth  
 live that love can nev - er die can nev - er die While Faith doth

118

live that love can nev - er die  
 live that love can nev - er die  
 live that love can nev - er die  
 live that love can nev - er die



123

Musical score for measures 123-126. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

127

And yet I fall in-to that depth of sin that makes me fear the judg-ments of thy

131

wrath un-til thy grace doth all my help be - gin to know what com-fort faith in mer - cy

135

hath O Bles - sed light that shows in mer - cy's eye

139

While Faith doth live that love can nev - er die

This system contains measures 139 through 142. The vocal line begins with a half note 'While' on a dotted line, followed by a quarter note 'Faith' on a dotted line, a quarter note 'doth' on a dotted line, a quarter note 'live' on a dotted line, a half note 'that' on a dotted line, a quarter note 'love' on a dotted line, a quarter note 'can' on a dotted line, a quarter note 'nev' on a dotted line, a quarter note 'er' on a dotted line, and a half note 'die' on a dotted line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests.

143

O Bles - sed light O Bles - sed light while Faith doth

This system contains measures 143 through 146. The vocal line starts with a quarter rest, followed by a quarter note 'O' on a dotted line, a quarter note 'Bles' on a dotted line, a quarter note 'sed' on a dotted line, a quarter note 'light' on a dotted line, a half rest, a quarter note 'O' on a dotted line, a quarter note 'Bles' on a dotted line, a quarter note 'sed' on a dotted line, a quarter note 'light' on a dotted line, a quarter note 'while' on a dotted line, a quarter note 'Faith' on a dotted line, and a quarter note 'doth' on a dotted line. The piano accompaniment continues with eighth-note patterns and includes some rests in the bass line.

147

live that love can nev - er die While Faith doth live

This system contains measures 147 through 150. The vocal line begins with a quarter note 'live' on a dotted line, a quarter note 'that' on a dotted line, a quarter note 'love' on a dotted line, a quarter note 'can' on a dotted line, a quarter note 'nev' on a dotted line, a quarter note 'er' on a dotted line, a half note 'die' on a dotted line, a quarter note 'While' on a dotted line, a quarter note 'Faith' on a dotted line, a quarter note 'doth' on a dotted line, and a half note 'live' on a dotted line. The piano accompaniment features a consistent eighth-note accompaniment.

151

While Faith doth live that love can nev - - er

This system contains measures 151 through 154. The vocal line starts with a quarter rest, followed by a quarter note 'While' on a dotted line, a quarter note 'Faith' on a dotted line, a quarter note 'doth' on a dotted line, a quarter note 'live' on a dotted line, a quarter note 'that' on a dotted line, a quarter note 'love' on a dotted line, a quarter note 'can' on a dotted line, a quarter note 'nev' on a dotted line, a quarter rest, a quarter rest, a quarter rest, and a half note 'er' on a dotted line. The piano accompaniment includes eighth-note patterns and rests in the bass line.

die.

Bles - sed light that shows in mer - cy's eye While

Bles - sed light that shows in mer - cy's eye While

Bles - sed light that shows in mer - cy's eye While

Bles - sed light that shows in mer - cy's eye While

Faith doth live that love can nev - er die O

*Faith doth live that love can nev - er die O*

*Faith doth live that love can nev - er die O*

*Faith doth live that love can nev - er die O*

163

Bles - sed light that shows in mer - cys eye While

Bles - sed light that shows in mer - cys eye While

Bles - sed light that shows in mer - cys eye While

Bles - sed light that shows in mer - cys eye While

The musical score for measures 163-166 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Bles - sed light that shows in mer - cys eye While".

167

Faith doth live While Faith doth live that love can

Faith doth live While Faith doth live that love can

Faith doth live While Faith doth live that love can

Faith doth live While Faith doth live that love can

The musical score for measures 167-170 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Faith doth live While Faith doth live that love can".

171

[Tenor] Solo

nev - er die. O Bles - sed light that shows in mer - cys eye. While Faith doth live, that love can

nev - er die. O Bles - sed light that shows in mer - cys eye. While Faith doth live, that love can

nev - er die. O Bles - sed light that shows in mer - cys eye. While Faith doth live, that love can

nev - er die. O Bles - sed light that shows in mer - cys eye. While Faith doth live, that love can

nev - er die. O Bles - sed light that shows in mer - cys eye. While Faith doth live, that love can

176

eye While Faith doth live, that love can

shows in mer - cys eye While Faith doth live that love can

shows in mer - cys eye While Faith doth live that love can

shows in mer - cys eye While Faith doth live that love can

shows in mer - cys eye While Faith doth live that love can

180

O ble - sed light O ble - sed  
 nev - er nev - er die Bles - - ed light  
 nev - er die Bles - - ed light  
 nev - er die Bles - - ed light  
 nev - er die Bles - - ed light

184

light O Bles - sed light  
 Bles - - ed light While Faith doth live that love can  
 Bles - - ed light that love can nev - er  
 Bles - - ed light While Faith doth live that love can  
 Bles - - ed light that love can nev - er

O ble - ed light While Faith While Faith doth  
 nev - er die Bles - sed light Bles - sed  
 nev - er die Bles - sed light Bles - sed  
 nev - er die Bles - sed light Bles - sed  
 nev - er die Bles - ed light Bles - sed

live that love nev - er nev - er can die  
 light O Bles - sed Bles - - sed light O  
 light O Bles - sed Bles - - - sed light  
 light O Bles - sed Bles - - - sed light O  
 light O Bles - sed Bles - - - sed light

198

nev - er nev - er can die.

Bles - sed Bles - - sed light O bles - sed

Bles - - sed light O bles - sed

Bles - sed Bles - - sed light O bles - sed

Bles - - sed light O bles - sed

203

light O bles - sed light

light O bles - sed light

light O bles - sed light

light O bles - sed light

light O bles - sed light