

# "Come unto Him all ye that labour"

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[trans. Christopher Ellis  
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Andante Sostenuto

6

Come un-to Him all ye that

11

la - bour Come un - to Him and He will give you rest

16

Come come un - to Him all ye that are hea - vy la - den

Come come un - to Him ye that are hea - vy la - den

Come come un - to Him ye that are hea - vy la - den

Come come un - to Him ye that are hea - vy la - den

Come un - to Him & He will give you rest

Come un - to Him & He will give you rest

Come un - to Him & He will give you rest & He will

Come un - to Him & He will give you rest & He will

This block contains the musical notation for measures 20 through 23. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Come un - to Him & He will give you rest' repeated across the staves. The piano part consists of chords in the right hand and a bass line in the left hand.

He will give you rest

He will give you rest Come un - to

give will give you rest Come un - to Him, all

give will give you rest Come un - to Him, all

This block contains the musical notation for measures 24 through 27. It features four vocal staves and a piano accompaniment. The lyrics are: 'He will give you rest' repeated across the staves, followed by 'Come un - to Him, all'. The piano part continues with chords and a bass line.

28

Come un - to Him all ye all ye that la - bour  
 Him come un - to Him all ye that la - bour  
 ye all ye that la - bour Come un - to Him all ye all  
 ye that la - bour Come un - to Him

32

ye that are hea - vy la - den Come come un - to Him  
 Come un - to Him Come come un - to Him,  
 ye that are hea - vy la - den Come un - to Him Come un - to  
 Come un - to Him Come un - to Him

Come come un - to Him \_\_\_\_\_ Come un - to Him and He will give you  
 un - to Him \_\_\_\_\_ Come un - to Him and He will give you  
 Him \_\_\_\_\_ to Him \_\_\_\_\_ un - to Him un - to Him and He will give you  
 un - to Him Come un - to Him He will give you

Musical score for measures 36-40. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Come come un - to Him \_\_\_\_\_ Come un - to Him and He will give you un - to Him \_\_\_\_\_ Come un - to Him and He will give you Him \_\_\_\_\_ to Him \_\_\_\_\_ un - to Him un - to Him and He will give you un - to Him Come un - to Him He will give you".

rest \_\_\_\_\_ O come un - to Him & He will give you rest.  
 rest \_\_\_\_\_ Come un - to Him He will give you rest.  
 rest \_\_\_\_\_ O come un - to Him & He will give you rest.  
 rest \_\_\_\_\_ O come un - to Him, He will give you rest.

Musical score for measures 41-45. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "rest \_\_\_\_\_ O come un - to Him & He will give you rest. rest \_\_\_\_\_ Come un - to Him He will give you rest. rest \_\_\_\_\_ O come un - to Him & He will give you rest. rest \_\_\_\_\_ O come un - to Him, He will give you rest."

46

Musical score for measures 46-50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps). Measures 46-50 are mostly rests for the vocalists, with the piano accompaniment providing harmonic support. The piano part consists of chords and moving lines in both hands.

51

Musical score for measures 51-55. It features four vocal staves and a piano accompaniment. The key signature is D major. The lyrics are: "Take His yoke up - on you & learn of Him Take His yoke up - on you & learn of Him Take His yoke up -". The vocal parts have lyrics under the notes. The piano accompaniment continues with chords and moving lines.

yoke up - on you Take His yoke up - on you &  
Him Take Take His yoke up - on you and learn,  
on you & learn of Him Take His yoke up - on you &  
Take His yoke up - on you & learn of Him.

learn of Him & learn of Him Take Take His yoke up -  
Take His yoke up - on you Take His yoke up - on you &  
learn of Him Take His yoke up - on you, Take  
Take Take His yoke up - on you Take His yoke up -

66

on you Take His yoke up - on you & learn \_\_\_\_\_ of  
learn of Him Take His yoke up - on \_\_\_\_\_ you  
Take His yoke up - on you, up - on you Take His yoke up - on you &  
on you and \_\_\_\_\_ learn of Him, \_\_\_\_\_ of

The musical score for measures 66-70 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time. The lyrics are: "on you Take His yoke up - on you & learn \_\_\_\_\_ of learn of Him Take His yoke up - on \_\_\_\_\_ you Take His yoke up - on you, up - on you Take His yoke up - on you & on you and \_\_\_\_\_ learn of Him, \_\_\_\_\_ of". The piano accompaniment consists of chords and moving lines in both hands.

71

Him  
Take His yoke up - on you & learn of Him & learn of Him  
learn, \_\_\_\_\_ & learn of Him & learn of Him  
Him, \_\_\_\_\_ & learn of Him & learn of Him

The musical score for measures 71-75 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time. The lyrics are: "Him Take His yoke up - on you & learn of Him & learn of Him learn, \_\_\_\_\_ & learn of Him & learn of Him Him, \_\_\_\_\_ & learn of Him & learn of Him". The piano accompaniment continues with chords and moving lines in both hands.



[ *rall.* ]

Take His yoke up - on you & learn & learn of Him.

Take His yoke up - on you & learn & learn of Him.

Take His yoke up - on you & learn & learn of Him.

[ *rall.* ]

For He is meek and low - ly of heart and

[ *rall.* ]

87

ye shall find rest un - to your souls &

91

ye shall find rest un - to your souls Take His yoke up -  
 un - to your souls  
 ye shall find rest un - to un - to your souls  
 un - - to your souls

on you & learn of Him Take His yoke up - on you

Take His yoke up - on you & learn of Him learn of

Take His yoke up - on you & learn of

Take His yoke up-

learn of Him Take His yoke up - on you & learn of

Him Take His yoke up - on you & learn of

Him Take His yoke up - on you & learn of

on you Take His yoke up - on you & learn of

Alto, MS A: learn of

107 MS A

him For He is meek & low - ly of heart &

Him.

For He is meek and low - ly of heart &

Him.

Him.

111

ye shall find rest un - - to un - - to your

ye shall find rest un - - to un - - to your

115

Take His yoke up - on you & learn of Him\_\_\_\_\_

souls Take His yoke up - on you

Take His yoke up - on you up - on you

Take His yoke up - on you,

119

Take His yoke up - on you and learn of Him

Take His yoke up - on you and learn of Him\_\_\_\_\_

Take His yoke up - on you and learn of Him\_\_\_\_\_

Take His yoke up - on you and learn of Him

123 Solo Tutti

His yoke is ea - sy and his bur - then is light  
Take His yoke up -

Solo [Tutti]

His yoke is ea - sy and His bur - then is light  
Take His yoke up -

Solo [Tutti]

His yoke is ea - sy and His bur - then is light  
Take His yoke up -

Solo [Tutti]

His yoke is ea - sy and His bur - then is light  
Take His yoke up -

128

on you and learn of Him For His yoke\_\_\_\_\_

on you and learn of Him For His yoke\_\_\_\_\_

on you and learn of Him For His yoke\_\_\_\_\_

on you and learn of Him For His yoke\_\_\_\_\_

132

— is ea - - sy & His bur - then is

— is ea - - sy & His bur - then is

— is ea - - sy & His bur - then is

— is ea - - sy & His bur - then is

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes tied across measures.

137

Solo

light Come un - to Him all ye all ye\_ that la - bour

[Solo]

light Come un - to Him all ye all ye\_ that la - bour

[Solo]

light Come un - to Him all ye all ye that la - bour

[Solo]

light Come un - to Him all ye\_ all ye that la - bour

The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand.



Come un - to Him & He will give you rest

Come un - to Him & He will give you rest

Come un - to Him & He will give you rest

Come un - to Him & He will give you rest

Come come un - to Him all ye that are hea - vy la - den

[Tutti]

Come come un - to Him ye that are hea - vy la - den

[Tutti]

Come come un - to Him ye that are hea - vy la - den

[Tutti]

Come come un - to Him ye that are hea - vy la - den

149

Musical score for measures 149-152. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Come un - to Him & He will give you rest". The piano part consists of chords and moving lines in both hands.

153

Musical score for measures 153-156. It features four vocal staves and a piano accompaniment. The lyrics are: "Come un - to Him Come un - to Him". The piano part includes dynamic markings *p* and *pp*, and accents (>). The piano accompaniment features a steady harmonic accompaniment with some melodic movement in the right hand.

For His yoke is ea - sy and His bur - then His

For His yoke is ea - sy and His bur - - -

For His yoke is ea - sy and His bur - then His

For His yoke is ea - sy and His bur - - -

bur - then is light.

- - then is light.

bur - then is light.

- - then is light.