ALICE MARY SMITH

The Complete Sacred Choral Music

Alice Mary Smith (1839-1884) was one of the most eminent and prolific woman composers in Victorian England. She was the first English woman to write a symphony and was held in high esteem by both critics and colleagues. Her sacred choral music was largely forgotten even though it must be regarded as one of the most important collections of sacred choral music by any woman composer.

This collection contains scholarly editions of her six anthems, three canticles (as well as a fragment of one), and a sacred cantata. The scores in this edition closely represent her manuscripts. However, they are also suitable for performance. These scores may also be freely downloaded.

The first recording of this unique collection of sacred choral music is freely available on CD and on various streaming platforms. For more information, please visit www.leonardsanderman.com/alicemarysmith.

Leonard Sanderman (b.1991) is a teacher and researcher at the University of York. His doctoral thesis addresses issues in the historiography of Anglo-Catholic liturgical music. He held Organ Scholarships at Keble College, Oxford and Chichester Cathedral, and was Director of Music at St Wilfrid, Harrogate before he started teaching at the University of York.

Leonard is a published author, a commissioned composer, and an active conductor. As organist, he has performed across Europe and the United States and recorded two solo CDs on the German label harp.

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edited by Leonard Sanderman