

By the waters of Babylon

Alice Mary Smith
[trans. Cristopher Ellis
ed. Leonard Sanderman]

Treble

Alto

Tenor
8ve lower

Bass

Organ

Slow

7

Chorus

By the wa - ters of Ba - by-lon we sat down and wept

By the wa - ters of Ba - by-lon we sat down and wept

By the wa - ters of Ba - by-lon we sat down and wept By the

12

We wept when we re -
 we sat down we sat down & wept
 we sat down we sat down & wept
 wa - ters of Ba - by-lon we sat down & wept

17

mem-bered thee O Si - on Si - on
 O Si - on Si - on
 O Si - on, Si - on As for our
 O Si - on Si - on

23

As for our harps we hanged we hanged them up on the trees that

As for our harps we hanged them up on the trees that

8 harps we hanged them up we hanged them up on the trees that

As for our harps we hanged them up on the trees that

Detailed description: This block contains the musical score for measures 23 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "As for our harps we hanged we hanged them up on the trees that". The piano part consists of chords and moving lines in both hands.

29

were there - in we sat down & wept and wept when

were there - in we sat down and wept_ & wept & wept when

8 were there - in we sat down and wept_ & wept & wept when

were there - in we sat down and wept when

Detailed description: This block contains the musical score for measures 29 through 34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "were there - in we sat down & wept and wept when". The piano part continues with chords and moving lines in both hands.

35

we re-mem-bered thee O Si - - on O Si -

we re-mem-bered thee O Si - - on O Si -

we re-mem-bered thee O Si - - on O Si -

we re-mem-bered thee O Si - - on O Si -

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A fermata is placed over the final notes of the piano part in measure 39.

40

on

on

on

Solo Bass Recit:
on For they that led us a-way cap-tive re-quir-ed of us then a

The piano accompaniment consists of two staves (treble and bass clef). A fermata is placed over the first measure. A dynamic marking of *f* (forte) is present in the second measure of the piano part.

43

song and me - lo - dy in our hea - vi ness and me - lo - dy

46

Soprano Solo *Allegretto*

Sing us one of the songs of
in our hea - vi ness

49

Si - on. Sing us
2nd Soprano [Solo]
Sing us one of the songs of Si - on Sing us

52

one of the songs Sing us one of the songs of the songs of Si - on.

one of the songs sing us one of the songs of the songs of Si - on.

Solo Bass

How shall we

Tempo Primo

56

sing How shall we sing sing the Lord's song in a

61

Soprano [Solo] **Allegretto**

Sing us one of the songs of Si - on,

strange land?

Sing us

2do [Sop: Solo]

65

Sing us one of the songs sing us one of the songs of the
 one of the songs of Si - on Sing us one of the songs sing us one of the songs of the

69

songs of Si - on
 songs of Si - on

Tempo 1mo

Tenor
 1st Bass How shall we sing How shall we sing
 2nd Bass How shall we sing How shall we sing

8
sing the Lord's song in a strange land

8
sing the Lord's song in a strange land

80 Tenor Solo

8
If I forget thee O Je - ru - sa - lem

Andante

p

86

8
let my right hand for - get her cun - ning If I

91

do not re-mem - ber_ thee, — let my tongue cleave to the roof of my

97

mouth Let my tongue cleave to the roof of my

101

mouth If I pre - fer not If I pre - fer not

106

yea if I pre - fer not Je - ru - sa - lem in my mirth.

111

Je - ru - sa - lem in my

116 *pp*

mirth If I for - get thee! O Je - ru - sa lem

121 *cres[c.]* *ff*

If I for - get thee! Let my right hand for - get for - get her

colla voce *ff* *a tem:* *f*

126

cun - ning my tongue cleave to the roof of my mouth If

131

I for - get thee O Je - ru - sa - lem!

136

O Je - ru - sa - lem!

142 Bassi *f*

Re - mem - ber the chil - dren of E - dom O Lord in the day of Je -

146

ru - sa - lem how they said,

149 **Molto Allegro**

Treble

Alto

Tenor

Bass

Down with it down with it

Down with it Down with it down with it to the ground to the ground_ down

154

down with it to the ground down with it down down with it ev'n un - to the

ev'n un - to the ground ev - en down with it down with it

Down with it down with it down with it to the

158

ground ev'n un - to un - to the ground Down down to the ground.
 Down down, down with it down down to the
 Down with it down with it down with it to the ground down
 ground down down with it down with it to the ground down to the

162

down to the ground Down with it down with it down with it to the
 ground down down with it to the ground ev - en to the ground down to the
 down down down with it to the ground down down un - to the
 ground down down with it to the ground to the ground down to the

167

ground down down with it to the ground ev - en down ev - en ev'n un-to the
 ground to the ground down down with it to the ground ev - en down ev - en ev'n un - to the
 ground the ground Down with it down with it down with it to the
 ground down down with it to the ground the

172

ground with it with it to the ground down with it ev'n un - to the
 ground with it with it to the ground with it down with it ev'n un - to the
 ground with it with it to the ground down ev - en
 ground to the ground Down with it down with it down with it to the

177

ground un - to the ground Down with it ev'n un -
 ground un - to the ground. Down un - to the
 to the ground. Down with it down with it
 ground to the ground Down with it down un - to the

181

-to un - to the ground Down with it
 ground un - to the ground to the ground with it
 down with it to the ground down with it down to the ground
 ground down down ev - en with it Down with it

Down with it down with it to the ground with it down with it
 down with it down with it to the ground. Down with it
 down down down down with it to the ground
 down with it down down down with it to the ground

down with it down with it to the ground down down with it to the
 down with it down with it to the ground down down with it to the
 down with it down with it to the ground down down with it to the
 down with it to the ground down down with it to the

193

ground down down with it to the ground Down with it Down with it

197

rit.
Down with it down with it Down with it to the
Down with it Down with it down with it Down with it to the
Down with it Down with it down with it Down with it to the
rit.

Tempo primo

ground Daugh - ter of Ba - by - lon was - ted with

ground Daugh - ter of Ba - by - lon was - ted with

ground Daugh - ter of Ba - by - lon was - ted with

ground Daugh - ter of Ba - by - lon was - ted with

mi - se - ry O daugh - ter of Ba - by - lon was - ted

mi - se - ry O daugh - ter of Ba - by - lon was - ted

mi - se - ry O daugh - ter of Ba - by - lon was - ted

mi - se - ry O daugh - ter of Ba - by - lon was - ted

209

was - ted was - ted with mi - se - ry

was - ted was - ted with mi - se - ry

was - ted was - ted with mi - se - ry Yea hap - py shall he be

was - ted was - ted with mi - se - ry

Solo (Tenor)

Allegretto

214

hap - py shall he be hap - py shall he be that re - ward - eth

Chorus *p*

Yea hap - py shall he be hap - py shall he be that re -

Yea hap - py shall he be yea hap - py shall he be that re -

Chorus
thee Yea hap - py shall he be yea hap - py shall he be that re -

Yea hap - py shall he be yea hap - py shall he be that re -

p

ward - eth thee as thou hast serv - ed us re - ward - eth

ward - eth thee as thou hast serv - ed us re - ward - eth

ward - eth thee as thou hast serv - ed us re - ward - eth

ward - eth thee as thou hast serv - ed us re - ward - eth

ward - eth thee as thou hast serv - ed us re - ward - eth

229

thee as thou hast serv - ed us. Hap - py

thee as thou hast serv - ed us

thee as thou hast serv - ed us

thee as thou hast serv - ed us

234

Hap - py Hap - py shall he be that re - ward - eth

[f]
Hap - py shall he be that re - ward - eth

f
Hap - py shall he be that re - ward - eth

f
Hap - py shall he be that re - ward - eth

239 Tenor Solo

Hap - py thee that re - ward - eth thee that re - ward - eth thee

thee that re - ward - eth thee that re - ward - eth thee

thee that re - ward - eth thee that re - ward - eth thee

thee that re - ward - eth thee that re - ward - eth thee

244

Yea hap - py shall he

Hap - py Hap - py Hap - py Hap - py

Hap - py Hap - py Hap - py Hap - py

Hap - py Hap - py Hap - py Hap - py

Hap - py Hap - py Hap - py Hap - py

249

be Hap - py shall he be Hap - py shall he

253

be that re - ward - - eth thee

256

Solo

Yea hap - py shall he be yea hap - py shall he
 Hap - py shall he be hap - py shall he be
 Hap - py shall he be hap - py shall he be
 Hap - py shall he be hap - py shall he be
 Hap - py shall he be hap - py shall he be

260

Solo

be that re-ward-eth thee re-ward-eth thee As thou hast
 that re-ward-eth thee as thou hast served hast serv - ed us
 that re-ward-eth thee as thou hast served hast serv - ed us
 that re-ward-eth thee as thou hast served hast serv - ed us
 that re-ward-eth thee as thou hast served hast serv - ed us
 that re-ward-eth thee as thou hast served hast serv - ed us

poco rall

264

Solo

serv - ed us hast serv - ed us.
 as thou hast serv-ed us thou hast serv - ed us.
 as thou hast serv-ed us thou hast serv - ed us.
 as thou hast serv-ed us thou hast serv - ed us.
 as thou hast serv-ed us thou hast serv - ed us.
 as thou hast serv-ed us thou hast serv - ed us.

The image shows a musical score for five staves. The top four staves are mostly empty, with rests in each measure. The bottom staff is a grand staff with piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. A '8va' marking is present above the right hand in the second measure, indicating an octave shift. The score is in G major and 4/4 time.