

[O praise the Lord]

[Alice Mary Smith
trans. & ed. Leonard Sanderman]

Soli

Sop: O praise the Lord o ye heath - en praise him all ye nat - ions

Alto O praise the Lord o ye heath - en praise him all ye nat - ions

Tenor O praise the Lord o ye heath - en praise him all ye nat - ions

Bass O praise the Lord o ye heath - en praise him all ye nat - ions

Chorus

f Praise the Lord *f* praise the Lord **Soli** all ye nat - - ions

Praise the Lord praise the Lord all ye nat - - ions

Praise the Lord praise the Lord all ye nat - - ions

Praise the Lord praise the Lord all ye nat - - ions

Chorus

Praise the Lord all ye heath - en praise him all ye nat - ions praise the

Praise the Lord all ye heath - en praise him all ye nat - ions praise the

Praise the Lord all ye heath - en praise him all ye nat - ions praise the

Praise the Lord all ye heath - en praise him all ye nat - ions praise the

Lord praise the Lord all ye nat - - ions

Lord praise the Lord all ye nat - - ions

Lord praise the Lord all ye nat - - ions

Lord praise the Lord all ye nat - - ions

Musical score for measures 26-31. The system includes a vocal line (treble clef) which is mostly silent, and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand with a dotted rhythm and a harmonic accompaniment in the left hand. A dashed line labeled '8va' indicates an octave transposition for the right hand.

Musical score for measures 32-37. The system includes a vocal line (treble clef) which is mostly silent, and a piano accompaniment (grand staff). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A dashed line labeled '8va' indicates an octave transposition for the right hand.

Musical score for measures 38-43. The system includes a vocal line (treble clef) with lyrics and a piano accompaniment (grand staff). The lyrics are: "He shall bless them that". The piano part features a melodic line in the right hand with trills (tr) and a harmonic accompaniment in the left hand. A dashed line labeled '8va' indicates an octave transposition for the right hand.

Musical score for measures 44-49. The system includes a vocal line (treble clef) with lyrics and a piano accompaniment (grand staff). The lyrics are: "fear the Lord". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dashed line labeled '8va' indicates an octave transposition for the right hand.

50

He shall bless them that fear the Lord that fear the Lord

56

he bless them both small and great he shall bless
he shall bless them

62

them.

69

Ye are the blessed the

75

bles-sed of the Lord ye are the blest the blest of the Lord

81

blest of the Lord Who made heavn and earth_____ who

87

made_____ hea- ven__ hea-ven and earth.

93

All the whole hea- vens the hea-vens are the Lords

99

All the heavens are the Lords the earth hath he given to the

105

children of men hath he given to the

111

children of men.

117

The dead praise not thee O Lord neith - er all they that go down in - to

The dead praise not thee O Lord neith - er all they that go down in - to

The dead praise not thee O Lord neith - er all they that go down in - to

The dead praise not thee O Lord neith - er all they that go down in - to

si - lence si - lence si - lence that go down in - to

si - lence si - lence si - lence that go down in - to

si - lence si - lence si - lence that go down in - to

si - lence si - lence si - lence that go down in - to

8^{va}

135

si - lence. The

si - lence. The

si - lence. The

si - lence. The

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

141

dead praise not thee O Lord neith - er all they that go down down go

dead praise not thee O Lord neith - er all they that go down down go

dead praise not thee O Lord neith - er all they that go down down go

dead praise not thee O Lord neith - er all they that go down down go

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

down in - to si - lence.

down in - to si - lence.

down in - to si - lence.

down in - to si - lence.

But we will praise the Lord from this time

But we will praise the Lord from this time

But we will praise the Lord from this time

But we will praise the Lord from this time

164

forth for ev - er - more We will praise will

forth for ev - er - more We will praise will

forth for ev - er - more We will praise will

forth for ev - er - more We will praise will

169

praise the Lord from this time forth for e - ver -

praise the Lord from this time forth for e - ver -

praise the Lord from this time forth for e - ver -

praise the Lord from this time forth for e - ver -

174 Chorus

Praise more. the Lord O ye heath - en praise him all ye na - tions praise the

Praise more. the Lord O ye heath - en praise him all ye na - tions praise the

Praise more. the Lord O ye heath - en praise him all ye na - tions praise the

Praise more. the Lord O ye heath - en praise him all ye na - tions praise the

178

Lord praise the Lord all ye na - - - tions.

Lord praise the Lord all ye na - - - tions.

Lord praise the Lord all ye na - - - tions.

Lord praise the Lord all ye na - - - tions.